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Green's Ethics, by Bernard Bosanquet; III. The Philosophy of Probability, by Arthur Boutwood; IV. The Relation of Mathematics to General Formal Logic, by Mrs. Sophie Bryant; V. The Ethical Limits of Method in Philosophy, by G. F. Goldsbrough; VI. Mr. McTaggart's "Studies in Hegelian Cosmology," by G. E. Moore; VII. Mr. Bradley's Theory of Appearance, by H. W. Carr.

DIE EMPIRISTISCHE GESCHICHTSAUFASSUNG DAVID HUMES MIT BERÜCKSICHTIGUNG MODERNER METHODOLOGISCHER UND ERKENNTNISTHEORETISCHER PROBLEME. Eine philosophische Studie. Von *Dr. Julius Goldstein*, Privatdozenten an der technischen Hochschule zu Darmstadt. Leipzig: Verlag der Dürr'schen Buchhandlung. 1903. Pages, 57. Price, 1 M. 60.

This brief study is concerned with a comparison of the philosophical points of view which underlie the philosophy of history of the eighteenth century, as expounded by one of its greatest exponents, David Hume. Hume's *History of England* marked an epoch in historical writing; it was empirical in its methods; it held ostensibly to facts, and emphasised very strongly the study of the sources. It exploded the reigning *a priori* theories and brought about a great extension of the domain of historical facts. And yet it was only the end of the *Aufklärung*, and not the beginning of a new period. A mighty work had been done, but it was philosophically meaningless. It involved a narrow, skeptical view of life, the outcome of the empiricism of the golden age of English philosophy. It knew no problems and no ideals, and looked upon nature and history as a purely empirical datum without meaning or significance. It remained for the literature and philosophy of Germany to make history the ideal and ennobling science which it became at the beginning of the nineteenth century,—to make it not only the offspring of empiricism, but also the offspring of reason.

SCHILLERS PHILOSOPHISCHE SCHRIFTEN UND GEDICHTE. (Auswahl.) Zur Einführung in seine Weltanschauung. Mit ausführlicher Einleitung herausgegeben von *Eugen Kühnemann*. Leipzig: Verlag der Dürr'schen Buchhandlung. 1902. Pages, 327. Price, 2 Marks.

FRIEDRICH SCHLEIERMACHER'S MONOLOGEN. Kritische Ausgabe. Mit Einleitung, Bibliographie und Index. Von *Friedrich Michael Schiele*. Leipzig: Verlag der Dürr'schen Buchhandlung. 1902. Pages, xlvi, 130. Price, 1.40 M.

The literature of Germany in its golden period is distinguished from that of most other nations by having drawn inspiration and nutriment from contemporary philosophy. Both Goethe and Schiller were saturated with the philosophical thought of their period, and nearly all their more pretentious poetical works have a philosophical tinge. The present book of selections from Schiller's philosophical writings and poems will therefore be welcomed by all readers of German, and it is to be noted that the new curricula for the highest classes in the German gymna-